

Rules & Regulations 2024

The 2024 edition will take place in Trieste in two phases: **June 2024** and **September 2024**. For the first selection, the Jury will gather on June 29th, 2024. The selection will be held throughout video recordings, sent by applicants together with the application form. The admitted groups to the second round will perform live in Trieste from 7th to 11th of September, for the second round, the semifinal and final round. The first prize winner shall also participate freely in the Final Concert.

Eligibility

1. The 2024 Edition shall be reserved only to the following categories:

- Piano and violin **Duo** (cat. A)
- Piano and viola **Duo** (cat. B)
- Piano and cello **Duo** (cat. C)
- Piano, violin and cello **Trio** (cat. D)
- Piano, violin, viola and cello **Quartet** (cat. E)

2. The competition is open to musicians of all nationalities. Members of the ensembles must be, on average, under the age of 32 on December 31, 2024.

Application process

3. Applications for admission must be filled out by hand in block letters or digitally using the editable PDF form in the download area and must include the following elements:

- Online application form;
- Attachments:
 - **proof of date of birth of each member** (e.g. copy of valid passport, ID, or birth certificate)
 - **a professional quality color photograph of the ensemble** (to be published on the Competition program) in high-resolution PNG, JPG or TIFF format, at least 300 DPI
 - **brief resume** of the ensemble
 - **a video recording*** containing a complete work by L. v. Beethoven (for the cat. D op.1, or op.70, or op.97), or R. Schumann, or J. Brahms recorded by a fixed camera

**The video-recording must be of professional quality, shot by a single fixed camera in real time, and must not be edited or altered in any way. Recordings must resemble a concert environment. Therefore, no interruptions or cuts between movements are allowed. The Competition Committee reserves the right to disqualify studio enhanced or modified recordings, or recordings which are not of professional quality.*

- Non-refundable application fee of € 120,00, for ensemble, made by bank transfer to:
Associazione Chamber Music, via XXX Ottobre 17 - 34122 Trieste
ZKB - Banca di Credito Cooperativo del Carso
Via San Spiridione 7 - Trieste
IBAN: IT 05 Q 08928 02204 010000030380 **BIC / SWIFT:** CCRTIT2TV00

Online applications, together with all required supporting documents and the application fee, must be received by June 15th, 2024 (23:59 CET). All materials must be submitted online, sent by e-mail to info@acmtrioditrieste.it or posted by mail Chamber Music Association via XXX Ottobre 17 - 34122 TRIESTE - Italy.

The **RESULT** of the **FIRST** preliminary round will be published on July 3rd, 2024 on the website www.acmtrioditrieste.it and on the Facebook and Instagram pages of the ACM - Associazione Chamber Music Trieste.

The ensembles admitted to the second round will, in any case, be contacted by the Competition Secretariat. ***Two ensembles that have already been finalists in the following significant international chamber music competitions for the year 2024, namely ARD-Munich, Melbourne, and Osaka, will be granted direct admission to the semi-final round in September.***

The **ROLL CALL** in Trieste - at the Chamber Music Association, via XXX Ottobre 17 (1st floor) - of the ensembles admitted to the **SECOND ROUND** will be held on **September 6th at 5 pm** (ensembles can accredit for the competition starting from 4 pm).

Candidates must present themselves for the call of the roll with an identification document. Absence at the time of the roll call, unless justified by unforeseeable circumstances, will result in exclusion from the Competition.

Each ensemble is required to submit to the Competition secretariat **2 copies** of the scores that will be performed in each live rehearsal (***PLEASE NOTE: only photocopies of the scores will be accepted. No books are allowed.***)

The second round will be held at the "Giuseppe Tartini" Conservatory of Music in Trieste (September 7th and 8th), while the semi-final, the final round and the winners' Concert will take place at Teatro Miela (September 9th, 10th, 11th). The Concert Hall is equipped with an acoustic box, designed by Suono Vivo-Padova, that guarantees a perfect acoustic to the hall. Moreover, the hall is provided with a "gran coda" Steinway Piano.

Competition Rounds and Proceedings

4. The Competition consist of the following **five sessions**:

1. first preliminary round, based on a video recording submitted together with the application form;
2. second preliminary round, which will be held on September 7th and 8th, 2024 in Trieste;
3. semi-final, which will be held on September 9th, 2024 in Trieste;
4. final round, which will be held on September 10th, 2024 in Trieste;
5. winners' Concert, which will be held on September 11th, 2024 in Trieste.

5. The pieces performed by applicants shall follow a criterion of chamber-music balancing between the various instruments, with the consequent exclusion of the pages or transcriptions (unless made by the author himself) in which the piano is a mere accompaniment. In this respect, the Artistic Direction of the Competition reserves the right to accept or reject the programs proposed and to give applicants timely notice of it.

6. Any change in the program must be communicated to the Secretariat and submitted to the Artistic Direction of the Contest for approval.

7. Every score must be presented in full on the musical program: no single movements are accepted. It will be up to the Jury to decide on the choices of the movements to play during live rounds.
8. The Jury reserves the right to interrupt performances at any time.

First Preliminary Round Process

9. All categories shall present a **complete score** by L. van **Beethoven** (for the cat. D **op. 1**, or **op.70**, or **op.97**), or R. **Schumann**, or J. **Brahms** to be submitted as a video recording together with the application form, **not later than June 15th, 2024**.
10. The jury members will review the submitted video recordings on June 29th, 2024. The results of the first preliminary round will be published on July 3rd, 2024 on our web site www.acmtrioditrieste.it, on Facebook: ACM - Associazione Chamber Music Trieste or Instagram: acmtrieste.
11. The groups admitted to the second round will be contacted by phone or email.
12. The groups admitted to the second round are required to be in Trieste from September 6th to September 9th, 2024. The three finalists are required to stay in Trieste until September 11th, 2024 for the final round and the winners' Concert.

Second Round Process

13. The groups admitted to the second round are convened for the call of the roll, on September 6th, 2024 at 5 pm. **PLEASE NOTE:** applicants can check-in starting from 4 pm at our office, via XXX Ottobre 17.
14. Applicants are required to carry their identification documents. In case of failure to turn up on convening - unless previously justified by documented reasons - the ensemble shall be excluded from the Competition.
15. On the occasion of the call of the roll (September 6th, 5 pm), all ensembles must handle to the Secretariat 2 copies of the scores that will be performed for each round. **PLEASE NOTE:** only photocopies of the scores will be accepted.
16. For the **SECOND preliminary round (maximum duration: 60 minutes)**, all categories shall perform three pieces as follows:
- for the cat. A, D, E a work by F. J. **Haydn** or W. A. **Mozart**; for the cat. B and C a work of **Brahms**;
 - a work by L. van **Beethoven** or R. **Schumann**. This piece must be different from the one recorded and sent for the first preliminary round; for the cat. B are admitted also op.70 and op.73;
 - a pre-1960 repertoire work by a **Czech, Polish or Hungarian composer**.

Semi-final Round

17. For the **semi-final round** all categories will have to present a concert program of their own choice (**approximate duration: 45 minutes**), including a published 1900s score.

18. The repetition of pieces played in previous rounds isn't accepted. Each score must be presented in full.

19. Two ensembled winners of important non-Italian chamber music competitions will have right to access the semi-final round. For 2024 the ARD Munich and the competitions of Melbourne and Osaka have been selected.

Final Round

20. **Three ensembles** will be admitted to the final round.

21. For the **FINAL round (approximate duration: 30 minutes)**, all categories shall submit a complete work of their choice, also one already performed in one of the previous rounds.

Prizes

22. The following prizes shall be awarded:

1st Prize "Premio Trio di Trieste" 16.000 €, of which
€ 10.000,00 offered by Samer&Co.Shipping in memory of **Dario Samer**;
"Anna Maria e Giorgio Ribotta" Special Prize: € 6.000,00;

– **10 important concerts** fixed by the Artistic Director of the Competition (Unione Musicale di Torino, Ferrara Musica, Teatro Ristori di Verona, Bologna Festival, Concerti del Quirinale - Roma, Amici della Musica di Modena, Circolo Culturale di Belluno, Società Filarmonica di Trento, MUMUTH - Graz, Associazione Chamber Music - Trieste);

– **A live recording** (during a concert), to be defined with the winner ensemble, for online streaming.

2nd Prize
€ 6.000,00 offered by the **Fondazione Ernesto Illy**.

3rd Prize
€ 4.000,00 dedicated to Mario Moscatelli.

23. The following **special prizes** shall be awarded:

- “**Dario De Rosa**” **Special Prize**: € 3.000,00 offered by Nicoletta De Rosa, in memory of her father, to the best performance of a Schubert Trio (op. 99 or op. 100);
- “**Fernanda Selvaggio**” **Special Prize**: € 3.000,00 offered in memory of her father Ideo, to the best finalist Trio;
- **C.E.I. Special Prize**: € 3.000,00 to the best finalist ensemble coming from one of the 17 C.E.I.

24. **All prizes are indivisible.**

25. The winners of the above mentioned prizes shall participate freely in the final Concert (to be held on **September 11th, 2024 at 8.30 pm** at Teatro Miela in Trieste) with a program to be defined by the Jury.

Jury

26. The Jury will consist of **seven** voting members:

- **Bruno Giuranna**, Italy – *viola*, President of the Jury designated by the “Accademia Chigiana di Siena”
- **Valentin Erben**, Austria – *cello*
- **Amiram Ganz**, Uruguay-France – *violin*
- **Eckart Heiligers**, Germany – *piano*
- **Ula Ulijona Zebriunaite**, Lithuania – *viola*
- **Antonio Valentino**, Italy – *piano*
- **Krzysztof Wegrzyn**, Poland-Germany – *violin*, designed by the Trieste Conservatory

27. Members of the Jury could be replaced in case of necessity.

28. When taking office, each member of the Jury shall declare possible teaching or family relations with any of the ensembles participating to the competition. In the case of family relations or private teaching relations happened during the two years before the beginning date of the competition, the member of the Jury shall be dismissed, whereas in the case of public teaching relations at the time of or two years before the beginning date of the competition, the member of the Jury shall abstain from voting (O.J. on December 5th, 1994, No.10, art. 15/2 c).

29. The voting procedures will be communicated to applicants before the start of the Competition. The results will be notified at the end of each round.

30. The Jury reserves the right not to award one or more prizes, should the requirements deemed necessary fail to be satisfied.

31. The decisions of the Jury are **irrevocable**.

Practical Information

32. The Artistic Direction of the Competition reserves the right to make or allow the making of any type of audio and video recording during each phase of the Competition, subject to the authorization signed by the competitors at the time of registration, made pursuant to articles 13 of the GDPR 2016/679 (General Data Protection Regulation) and 13 of the D.Lgs 196/2003 and without these making an economic request.

33. Premio Trio di Trieste Competition will provide the following:

- Rehearsal rooms
- Shared accommodation (two or three persons per room) to all groups admitted to the second round in Trieste, from September 6th, 2024 up to the end of their actual presence in the Competition. The Competition Secretariat will be in charge of booking the rooms.
- Finalist only shall receive a 50% refund of their travel expenses, up to a maximum of € 800,00 per ensemble, subject to prior application and presentation of the travel documents.

34. Only the Italian text shall apply, should any decision be challenged. Any case of dispute shall lie within the jurisdiction of the Court of Trieste.

In the event of disputes, only the Italian text will be considered valid and, for any dispute the Court of Trieste will be competent.

Domanda di iscrizione / Entry Form

Denominazione del complesso / Name of ensemble

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Nome/Name Cognome/Surname Nazionalità/Nationality

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Luogo di nascita/Place of birth Data di nascita/Date of birth

Tel./Mobile e-mail

Indirizzo/Address Strumento/Instrumental

Nome/Name Cognome/Surname Nazionalità/Nationality

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Luogo di nascita/Place of birth Data di nascita/Date of birth

Tel./Mobile e-mail

Indirizzo/Address Strumento/Instrumental

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Nome/Name Cognome/Surname Nazionalità/Nationality

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Luogo di nascita/Place of birth Data di nascita/Date of birth

Tel./Mobile e-mail

Indirizzo/Address Strumento/Instrumental

I sottoscritti dichiarano di aver preso visione del bando di concorso e di rispettarlo in ogni sua parte. / *The participants declare to have taken note of the announcement of the competition and fully comply with it.*

I concorrenti acconsentono che i dati personali contenuti nella scheda di iscrizione siano conservati con la massima riservatezza ed utilizzati esclusivamente ai soli fini degli adempimenti di legge, come specificato nell'informativa ai sensi degli artt. 13-14 del GDPR 2016/679 (General Data Protection Regulation). / *The competitors agree that the personal data contained in the registration form are kept in strict confidence and used exclusively for the purposes of legal obligations, as specified in the information pursuant to arts. 13-14 of the GDPR 2016/679 (General Data Protection Regulation).*

Firma di ogni componente / Signature of each player

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AUTORIZZO

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Prima prova eliminatoria
Preliminary elimination session

Autore/Composer

Opera/Work

Durata/Duration

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Seconda prova eliminatoria
Second elimination session

Autore/Composer

Opera/Work

Durata/Duration

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Prova semifinale
Semifinal session

Autore/Composer

Opera/Work

Durata/Duration

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Prova finale
Final session

Autore/Composer

Opera/Work

Durata/Duration

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Data/Date

Da compilare a macchina o in stampatello
Please, type or print in block letters

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